**Editors’ Note**

We are pleased to publish this issue, which deals primarily with Nietzsche’s relationship to music. Nietzsche is among the few thinkers who have a profound relationship to music. Not only was he a good pianist in the eyes of his contemporaries, Nietzsche also (perhaps less well) composed music.  All of this notwithstanding, the presence of music in Nietzsche’s works is indisputable. Many scholars, biographers, musicians, and musicologists have explored Nietzsche’s musicality. Just to name a few of these works: much is indebted to Janz’s *Friedrich Nietzsche: Der Musikalische Nachlaß*. Georges Liébert engaged the subject extensively in his *Nietzsche and Music*. Graham Parkes’ recent translation of *Thus Spoke Zarathustra* reflects the musicality of the original text. Nietzsche Music Group, based in New York City and led by Tali Makell, has dedicated itself to the recreation and production of Nietzsche’s music. Finally, the Nietzsche Circle organized an event in 2006, featuring Benjamin Moritz, who presented a close examination of Nietzsche’s music with performance on piano. Our readers can find his essay on Nietzsche and 20th Century music here: on the Nietzsche Circle archive: <http://nietzschecircle.com/essayArchive5.html>

This issue of *The Agonist* came out of an event on Nietzsche and Music, organized at the New School University, in April 2012. The three essays by Yunus Tuncel, David Kilpatrick, and Stefan Lorenz Sorgner are based on the talks they gave at this event. Babette Babich was originally scheduled but ultimately was unable to attend; we are pleased to publish her essay on Nietzsche and Beethoven in this issue. We would like to thank Barbara Podgurski and Melissa Citro for invigorating our event with their performance; the pieces Barbara played and Melissa sang were from Strauss and Wagner. They were perfect choices for the occasion. We are also happy to have two book reviews in this issue, Rachael Sotos’ review of Tamsin Shaw’s *Nietzsche’s Political Skepticism* and Julian Haladyn’s review of Nandita Biswas Mellamphy’s *The Three Stigmata of Friedrich Nietzsche: Political Physiology in the Age of Nihilism*. We are thankful to them and to all our contributors.

Editors, November 2012