

Here is the full letter from Tarr requesting solidarity:

TO THE FRIENDS OF HUNGARIAN FILM!

Culture is a basic human right!

Hungarian film and motion picture is an integral part of European culture.

Hungarian films talk about Hungarian people and Hungarian life in Hungarian, in an original and unique way. These works of art using a peculiar, different and autonomous artistic language inform the world about our country, our fate.

To ruin that is to destroy culture!

This cannot be justified by utilitarianism, a misconstruction of economic situation, political intent or subjective opinion!

The Hungarian government has decided that instead of the democratic self-government structure that has guaranteed the plurality of Hungarian film so far, they will introduce a single-person decision-making system.

It is our view that this decision endangers the hitherto varied nature of Hungarian film.

We, Hungarian filmmakers, who intend to continue to be committed and true to our vocation, and would like to continue working according to the best of our abilities and our convictions, with responsibility and honor, ask everyone to support the survival of the polyphony of Hungarian film!

Budapest, January 10, 2011.

With friendly regards,

Ildikó Enyedi, Benedek Fliegauf, Szabolcs Hajdú, Miklós Jancsó, Ágnes Kocsis, Márta Mészáros, Kornél Mundruczó, György Pálfi, Béla Tarr

The following artists and professionals have expressed their support:

Theo Angelopoulos – Greece

Olivier Assayas – France

Bertrand Bonello – France

Frederic Boyer – France

Leon Cakoff – Brazil

Mark Daniel Cohen, *Hyperion: On the Future of Aesthetics* – USA

Alfonso Cuarón – Mexico

Jean-Pierre Dardenne – Belgium

Luc Dardenne – Belgium

Arnaud Desplechin – France

Jacques Doillon – France

Marion Döring – Germany

Atom Egoyan – Canada

Amat Escalante – Mexico

Jean-Michel Frodon – France

John Gianvito – USA

Erika Gregor – Germany

Ulrich Gregor – Germany

Joana Hadjithomas – Lebanon

Michael Haneke – Austria

Rainer J. Hanshe, *Hyperion: On the Future of Aesthetics* – USA

Alejandro Hartmann – Argentina

Shozo Ichiyama – Japan

Jim Jarmusch – USA

Khalil Joreige – Lebanon

Pierre Joris – USA

Aki Kaurismäki – Finland

Stella Kavadatou – Greece

Vassilis Konstandopoulos – Greece

Mia Hansen Love – France

Wojciech Marczewski – Poland

Jonas Mekas – USA

Cristian Mungiu – Romania

Celina Murga – Argentina

Fulya Peker – USA/Turkey
Richard Pena, Lincoln Center – USA
Olivier Père – Switzerland
Timothy Quay – Great Britain
Stephen Quay – Great Britain
Carlos Reygadas – Mexico
Arturo Ripstein – Mexico
Daniel Rosenfeld – Argentina
Gus van Sant – USA
Uli M Schueppel – Germany
Hanna Schygulla – France
Ulrich Seidl – Austria
Maura Del Serra – Italy
Tilda Swinton – Great Britain
Juan Villegas – Argentina
Andrzej Wajda – Poland
Peter Watkins – Great Britain

06.02.2011.