

# The *Hyperion* Reading List

**HYPERION**

On the future of aesthetics

# Hyperion Reading List

## **AESTHETICS**

Giorgio Agamben

*The Man Without Content*

Aristotle

*Poetics*

Erich Auerbach

*Mimesis*

Babette E. Babich

*Words in Blood, Like Flowers: Philosophy  
and Poetry, Music and Eros in  
Hölderlin, Nietzsche, Heidegger*

Gaston Bachelard

*The Poetics of Space*

*The Poetics of Reverie*

*The Psychoanalysis of Fire*

Georges Bataille

*The Absence of Myth: Writings on  
Surrealism*

Walter Benjamin

*Illuminations*

*Reflections*

Edmund Burke

*A Philosophical Enquiry into the Origin  
of our Ideas of the Sublime and the  
Beautiful*

Guy Debord

*The Society of the Spectacle*

Michel Foucault

*Aesthetics, Method, Epistemology*

Sigmund Freud

*Writings on Art & Literature*

Ortega y Gasset

*The Dehumanization of Art*

Jennifer Anna Gosetti-Ferencei

*The Ecstatic Quotidian*

*Phenomenological Sightings in Modern Art  
and Literature*

Pierre Hadot

*The Veils of Isis: An Essay on the History  
of the Idea of Nature*

Georg Wilhelm Friedrich Hegel

*Aesthetics: Lectures on Fine Art vol. 1*



Francis Hutcheson  
*An Inquiry into the Original of our Ideas of  
Beauty and Virtue*

Immanuel Kant  
*The Critique of Judgement*  
(Meredith translation)  
*Observations on the feeling of the Beautiful  
and the Sublime*

Sarah Kofman  
*Camera Obscura: Of Ideology*

Susanne K. Langer  
*Philosophy in a New Key: A Study in the  
Symbolism of Reason, Rite, and Art*  
*Feeling and Form: A Theory of Art  
Developed from Philosophy in  
a New Key*

Longinus  
*On the Sublime*

Jean-Francois Lyotard  
*Lessons on the Analytic of the Sublime*

Louis Marin  
*On Representation*

Jean-Luc Nancy  
*Of the Sublime*

Philip Pothen  
*Nietzsche & The Fate of Art*

Friedrich Wilhelm Joseph von Schelling  
*Philosophy of Art*

August Wilhelm Schlegel  
*Lectures on Art & Literature*

Lord Shaftesbury  
*Characteristics of Men, Manners,  
Opinions, Times*

Gary Shapiro  
*The Archaeologies of Vision: Foucault and  
Nietzsche on Seeing and Saying*  
*Earthwards: Robert Smithson and Art After  
Babel*

Susan Sontag  
*Against Interpretation*

## **VISUAL ART**

*The Blaue Reiter Almanac*

Apollinaire  
*Apollinaire on Art: Essays and Reviews  
1902 - 1918*

Rudolf Arnheim  
*Art and Visual Perception: A Psychology  
of the Creative Eye*

Charles Baudelaire  
*The Painter of Modern Life*

John Berger  
*Keeping a Rendezvous*  
*Selected Essays*  
*The Sense of Sight*



Peter Burger  
*Theory of the Avant-Garde*

Mark Daniel Cohen  
*The Judenporzellan of Izhar Patkin*

Hubert Damisch  
*The Origin of Perspective*  
*Theory of /Cloud: Toward a History of*  
*Painting (Cultural Memory in the*  
*Present)*

Arthur Danto  
*After the End of Art*  
*The Transfiguration of the Commonplace: A*  
*Philosophy of Art*  
*Beyond the Brillo Box: The Visual Arts in*  
*the Post-Historical Perspective*

Gilles Deleuze  
*Francis Bacon*

Michel Foucault  
*This is not a pipe*

Piero della Francesca  
*De Prospectiva Pingendi*

Joseph Kosuth  
*Art After Philosophy and After: Collected*  
*Writing, 1966-1990*

Wassily Kandinsky  
*Concerning the Spiritual in Art*

Donald Kuspit  
*The End of Art*  
*Redeeming Art: Critical Reveries*  
*Psychostrategies of Avant-Garde Art*  
*The Dialectic of Decadence: Between*  
*Advance and Decline in Art*

Donald Kuspit, Mark Daniel Cohen, and  
others  
*Chawky Frenn: Art for Life's Sake*

Hermann Nitsch  
*The Fall of Jerusalem*

Walter Pater  
*The Renaissance*

Ezra Pound  
*Gaudier-Brzeska: A Memoir*

Rainer Maria Rilke  
*Auguste Rodin*

John Ruskin  
*Selected Writings*

David Sylvester  
*The Brutality of Fact: Interviews with*  
*Francis Bacon*

Leonardo da Vinci  
*Notebooks*

### **Anthologies:**

*Theories of Modern Art: A Source Book by*  
*Artists and Critics*  
Herschel B. Chipp, with contributions  
by Peter Selz and Joshua C. Taylor



*Theories and Documents of Contemporary Art:  
A Sourcebook of Artists' Writings*  
Ed. by Kristine Stiles and Peter Selz

*Art in Theory, 1900-2000: An Anthology of  
Changing Ideas*  
Ed. by Charles Harrison and Paul  
Wood

*Art in Theory, 1815-1900: An Anthology of  
Changing Ideas*  
Ed. by Charles Harrison and Paul  
Wood

*Art in Theory, 1648-1815: An Anthology of  
Changing Ideas*  
Ed. by Charles Harrison, Paul Wood,  
and Jason Gaiger

## LITERATURE

Matthew Arnold  
"Culture and Anarchy"

Mikhail Bakhtin  
*The Dialogic Imagination*  
*Rabelais and his World*

Maurice Blanchot  
*The Space of Literature*  
*The Writing of the Disaster*



Harold Bloom  
*The Anxiety of Influence*  
*Map of Misreading*  
*Agon*

Katja Brunkhorst  
*'Verwandt-Verwandelt.' Nietzsche's  
Presence in Rilke*

Gerald Bruns  
*On the Anarchy of Poetry and Philosophy*

Ernst Cassirer  
*Language and Myth*

S. T. Coleridge  
*Biographia Literaria*

Hart Crane  
"The Case Against Nietzsche"

Paul de Man  
*Blindness and Insight*  
*Allegories of Reading*

Gilles Deleuze  
*Masochism: Coldness and Cruelty*  
*Essays Critical and Clinical*

T. S. Eliot  
*The Sacred Wood*

William Empson  
*Seven Types of Ambiguity*

Northrop Frye  
*The Anatomy of Criticism*  
*The Educated Imagination*

Gerard Genette  
*Mimologics*

Jennifer Anna Gosetti-Ferencei  
*Heidegger, Hölderlin, and the Subject of  
Poetic Language*

Michael Hamburger  
*The Truth of Poetry*

Martin Heidegger  
*Poetry, Language, Thought*

Friedrich Hölderlin  
*Essays and Letters on Theory*

John Keats  
*Letters*

Philippe Lacoue-Labarthe/Jean-Luc Nancy  
*The Literary Absolute*

John Livingston Lowes  
*The Road to Xanadu: A Study in the Ways  
of Imagination*

Stéphane Mallarmé  
"Crisis of Verse"

Novalis  
*Philosophical Writings*

Charles Olson  
"Projective Verse"

Walter J. Ong  
*Orality and Literacy*

Ezra Pound  
*Guide to Kulchur*  
*ABC of Reading*  
*Literary Essays of Ezra Pound*  
*The Chinese Written Character as a  
Medium for Poetry*  
(with Ernest Fenollosa)

Arthur Rimbaud  
"Voyant Letters"

Friedrich Schiller  
*On Naïve and Sentimental Poetry*

Friedrich Schlegel  
*Dialogue on Poetry and Literary Aphorisms*

Percy Bysshe Shelley  
"A Defense of Poetry"

Walter H. Sokel  
*The Writer in Extremis*  
*The Myth of Power and the Self: Essays  
on Franz Kafka*

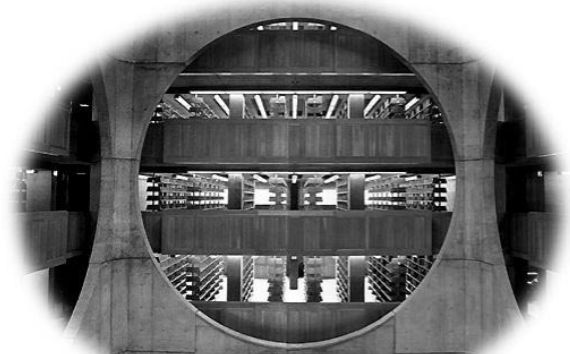
Wallace Stevens  
*The Necessary Angel: Essays on Reality  
and the Imagination*

Mark Strand  
*Selected Poems*  
*Blizzard of One*

Colin Wilson  
*Poetry & Mysticism*

William K. Wimsatt  
"The Intentional Fallacy"

Wordsworth and Coleridge  
*Advertisement to Lyrical Ballads*  
*Wordsworth's prefaces*



## FILM

Andre Bazin

*What is Cinema? vol. 1&2*

Ingmar Bergman

*Bergman on Bergman*

*The Magic Lantern: An Autobiography*

*Images: My Life in Film*

Les Blank

*Burden of Dreams*

Robert Bresson

*Notes on Cinematography*

Lotte H. Eisner

*The Haunted Screen*

Federico Fellini

*Fellini on Fellini*

*I, Fellini*

Werner Herzog

*Herzog on Herzog*

*Of Walking on Ice*

Siegfried Kracuer

*From Caligari to Hitler*

*Theory of Film: The Redemption of*

*Physical Reality*

Akira Kurosawa

*Something Like An Autobiography*

Walter Murch

*The Conversations: On the Art of*

*Editing Film*

Pier Paolo Pasolini

*Heretical Empiricism*

*Pasolini on Pasolini*

Andrei Tarkovski

*Sculpting in Time*

Paolo Cherchi Usai

*The Death of Cinema*

## THEATER

Antonin Artaud

*The Theater and Its Double*

Alain Badiou

*On Beckett*

Walter Benjamin

*The Origin of German Tragic Drama*

Eric Bentley

*The Theory of the Modern Stage*

Henri Bergson

*Laughter*

Herbert Blau

*The Impossible Theater*

Augusto Boal

*Theater of the Oppressed*

Faubion Bowers

*Theatre in the East: A Survey of Asian*

*Dance and Drama*



Bertolt Brecht  
*Brecht on Theatre: The Development of an  
Aesthetic*

Peter Brook  
*The Empty Space*

Robert Brustein  
*The Theater of Revolt*

Martin Esslin  
*The Theater of the Absurd*

Francis Fergusson  
*The Idea of a Theater*

Jerzy Grotowski  
*Towards a Poor Theater*

William Hazlitt  
*Hazlitt on Theatre*

Walter Kaufmann  
*Tragedy & Philosophy*

H. D. F. Kitto  
*Greek Tragedy: A Literary Study*

G. E. Lessing  
*Hamburg Dramaturgy*

Vsevolod Meyerhold  
*Meyerhold on Theatre*



Ezra Pound  
*The Noh Theatre of Japan*  
(with Ernest Fenollosa)

Leonard Pronko  
*Theater East and West*

James Roose-Evans  
*Experimental Theater from Stanislavsky to  
Peter Brook*

Richard Schechner  
*The Future of Ritual*

Richard Schechner/Willa Appel  
*By Means of Performance: Intercultural  
Studies of Theatre and Ritual*

Charles Segal  
*Oedipus Tyrannus: Tragic Heroism and the  
Limits of Knowledge*

Walter H. Sokel  
*Anthology of Expressionist Drama:  
A Prelude to the Absurd*

Jean-Pierre Vernant / Pierre Vidal-Naquet  
*Myth and Tragedy in Ancient Greece*

## **ANCIENT GREECE**

Marcel Detienne  
*The Masters of Truth in Archaic Greece*  
*The Writing of Orpheus: Greek Myth in  
Cultural Context*

E. R. Dodds  
*The Greeks and the Irrational*

Pedro Lain Entralgo  
*The Therapy of the Word in Classical  
Antiquity*

J. E. Harrison  
*Prolegomena to the Study of Greek Religion*  
*Themis: A Study of the Social Origins of Greek Religion*

Karl Kerényi  
*Dionysus*

H. D. F. Kitto  
*The Greeks*

Walter Pater  
*Greek Studies*  
(containing "A Study of Dionysus")

Schlegel  
*On the Study of Greek Poetry*

Jean-Pierre Vernant  
*Myth and Society in Ancient Greece*  
*Origins of Greek Thought*

Paul Veyne  
*Did the Greeks Believe in their Myths?*

John Cage  
*Silence*  
*For the Birds*  
(with Daniel Charles)

Harry Partch  
*Bitter Music: Collected Journals, Essays, Introductions, and Librettos*

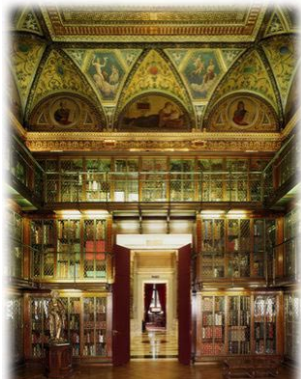
Arnold Schoenberg  
*Style and Idea: Selected Writings by Arnold Schoenberg*

Igor Stravinsky  
*Poetics of Music in the Form of Six Lessons (The Charles Eliot Norton Lectures)*

Richard Wagner  
*Wagner on Music and Drama: A Compendium of Richard Wagner's Prose Works*  
*"The Art-Work of the Future" and Other Works*  
*Art And Revolution*  
*Pilgrimage to Beethoven and Other Essays*

## **MUSIC**

Theodor W. Adorno  
*Philosophy of Modern Music*  
*Essays on Music*  
*Philosophy of New Music*



## **DANCE**

Merce Cunningham  
*The Dancer and the Dance*

Martha Graham  
*Blood Memory: An autobiography*

Doris Humphrey  
*The Art of Making Dance*

Kimerer L. LaMothe  
*Nietzsche's Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values*

## PHOTOGRAPHY

Roland Barthes  
*Camera Lucida*

Susan Sontag  
*On Photography*

## PERTINENT WORKS OF IDIOSYNCRATIC CHOICE

*Hypnerotomachia Poliphili: The Strife of Love  
in a Dream*

Georges Bataille  
*Erotism*

Samuel Beckett  
everything

William Blake  
*The Marriage of Heaven and Hell*

Maurice Blanchot  
*Infinite Conversations*

Sebastian Brant, Albrecht Dürer  
*Ship of Fools*

Thomas Browne  
*Selected Writings*

Ernst Cassirer  
*The Philosophy of Symbolic Forms,  
vol. 1-4*

E. M. Cioran  
*Anathemas and Admirations*  
*On the Heights of Despair*  
*Tears & Saints*

Edward Dahlberg  
*Confessions*  
*The Sorrows of Priapus*  
*The Carnal Myth*

Agnes Denes  
*The Book of Dust*  
(not currently in publication)

Marguerite Duras  
*Writing*

Ralph Waldo Emerson  
*Essays, First and Second Series*  
"Solitude and Society"

Sigmund Freud  
*Beyond the Pleasure Principle*  
*Civilization and Its Discontents*  
*The Future of an Illusion*

Jean Genet  
*The Thief's Journal*

Goethe  
*Conversations with Eckermann*

William Hazlitt  
*Selected Writings*

Eric Hoffer  
*The True Believer*

Samuel Johnson  
*The Major Works*



C. G. Jung  
*Memories, Dreams, Reflections*  
*Psychological Types*

Lautreamont  
*Maldoror*

Stéphane Mallarmé  
everything

Abraham Maslow  
*Towards a Psychology of Being*

Marcel Mauss  
*The Gift*

Montaigne  
*The Complete Essays*

Vladimir Nabokov  
*Speak, Memory*

Thomas de Quincey  
*Confessions of an Opium Eater*  
*On Murder Considered as One of the Fine Arts*  
*The Literature of Knowledge and the Literature of Power*

Rabelais  
*Gargantua and Pantagruel*

Paul Valéry  
*Monsieur Teste*

