

Maison Gai Saber Fifth Annual Symposium

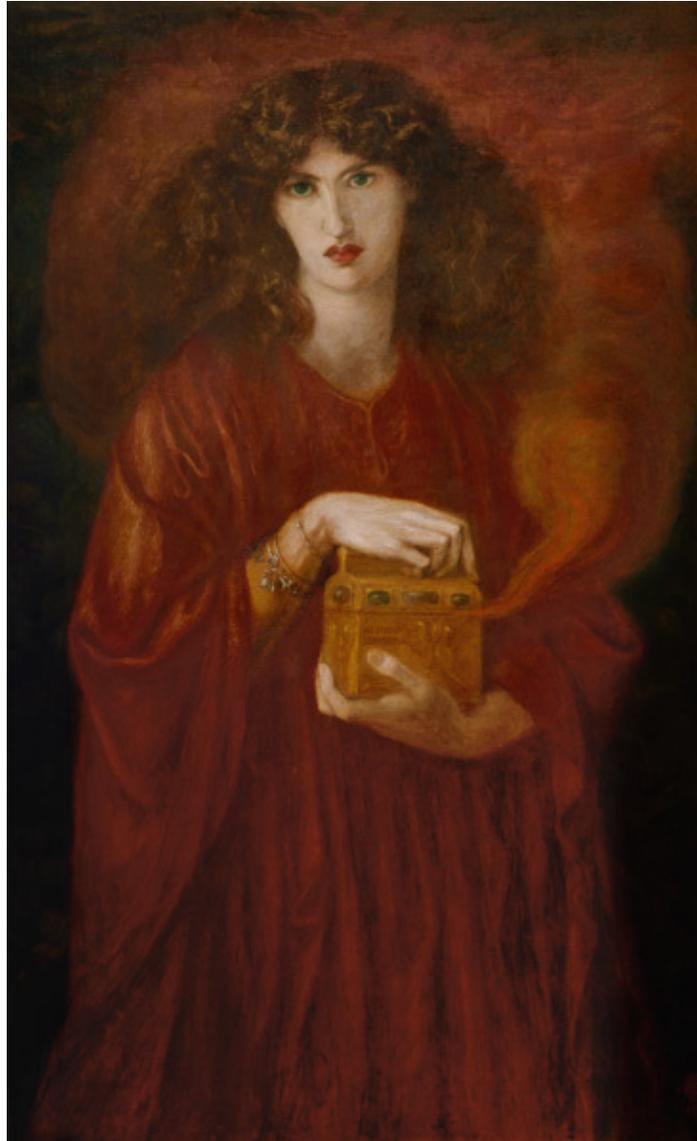
**The Implications and Meanings of Failure:  
A Multidisciplinary Approach**

Hosted by

Maison Gai Saber, Leigné-sur-Usseau, France  
& The Nietzsche Circle of New York City

Conceived by Horst Hutter, Francine Prevost, Yunus Tuncel, & Luke Trusso

**26-29 Juillet 2018**



“The history of a life, whatever it may be, is the history of a failure.” – Sartre, *Being and Nothingness*

“And when something great failed you, are you yourselves therefore – failures? And if you yourselves failed, did humanity therefore fail? But if humanity failed: well then, well now!

— Nietzsche, *Thus Spoke Zarathustra*

A propos de *Bouvard et Pécuchet* de Flaubert, Foucault écrit :

"S'ils se trompaient c'est qu'il y aurait une loi à leur échec..Or l'échec leur vient de toute façon..On se trompe quand distrait dans l'usage des catégories on les applique à contretemps..Tout rater c'est laisser échapper toute l'armature des catégories.."

Beautiful Pandora, you may have been conceived as a revenge from Prometheus's theft of fire

Mais quand tu franchis le seuil, tu apportes en don l'émerveillement, le désir dans la salle de gym où les dieux et les hommes se mesurent.

Femme Fatale ?

Why is Pandora caught in misogynist clichés? Socrates being ugly outside and beautiful inside and beautiful Pandora deceitful inside.

What does it mean to fail? Can failure be construed as an ontological issue, for instance, as a being fails or Being itself fails? What does failure mean in an existential sense? Is it even possible to establish criteria for romantic failure, professional failure, cultural failure, political failure, and/or artistic failure? In continuation from previous symposia (e.g. Eroticism, Friendship, Myth vs. History) our 2018 symposium will address the question of failure from a multiplicity of perspectives. Academicians, performers, psychologists, visual artists, poets, musicians, dancers are invited to submit a 200 (max) abstract describing an original, previously unpublished contribution or a short description of an artistic project/presentation.

Dates: 26-29 Juillet

Place: **Maison Gai Saber**

<http://www.maisongaisaber.com/hello.html>

Address:

1 Place de l'église

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Please send your abstract or description of your artistic project to Luke Trusso at [luke.trusso@gmail.com](mailto:luke.trusso@gmail.com) and Francine Prevost at [fyprevost@gmail.com](mailto:fyprevost@gmail.com) by May 30, 2018. Please give a clear idea of your project. Registration should be done by July 1, 2018 and the fee is 200 Euros, which includes organizational costs, Thursday opening dinner, lunches and dinners for Friday and Saturday (full symposium days), and Sunday lunch. Program will be announced in June 2018 on the websites of the Maison and the Circle.

## **Logistics**

How to get to Leigné-sur-Usseau  
Paris to Chatellerault by train 1h20  
Chatellerault Leigné by car 20 minutes

Car Rental: One can rent a car at a reasonable price in Chatellerault. List of companies: Super U Chatellerault, Avis, Budget, Hertz

Lodgings: Symposium attendees must prearrange travel and accommodations. In the summer, desirable nearby places fill. AirBnB and VRBO are recommended websites. Meals are provided at the Maison.

If you have any questions, please contact Francine Prevost at [fyprevost@gmail.com](mailto:fyprevost@gmail.com).

