



## CONTRIBUTORS' BIOS

**Nicholas Birns** teaches at the New School; his books include *Understanding Anthony Powell* (University South Carolina Press, 2004), *Theory After Theory: An Intellectual History of Literary Theory Since 1950* (Broadview, 2010), *Barbarian Memory: The Legacy of Early Medieval History in Early Modern Literature* (Palgrave, 2013), and *Contemporary Australian Literature: A World Not Yet Dead* (University of Sydney Press, 2015).

**Soraj Hongladarom** is professor of philosophy and Director of the Center for Ethics of Science and Technology at Chulalongkorn University in Bangkok, Thailand. He has published books and articles on such diverse issues as bioethics, computer ethics, and the roles that science and technology play in the culture of developing countries. His concern is mainly on how science and technology can be integrated into the life-world of the people in the so-called Third World countries, and what kind of ethical considerations can be obtained from such relation. A large part of this question concerns how information technology is integrated in the lifeworld of the Thai people, and especially how such integration is expressed in the use of information technology in education. He is the editor, together with Charles Ess, of *Information Technology Ethics: Cultural Perspectives*, published by IGI Global. His works have also appeared in

*Bioethics, The Information Society, AI & Society, Philosophy in the Contemporary World, and Social Epistemology*, among others.

**David Kilpatrick** is Associate Professor of Literature, Language and Communication at Mercy College, NY. He earned his Ph.D. in comparative literature and M.A. in philosophy at Binghamton (SUNY). He serves on the Editorial Board of *The Agonist*. His areas of specialization are violence and representation, modernism, history of drama and the theory of criticism. He has published on Nietzsche, Bataille, Mishima, Nitsch, Barker, and is a theater critic for *The Brooklyn Rail*. He is the author of *Writing with Blood: the Sacrificial Dramatist as Tragic Man* (Eye Corner Press, 2011).

**James Luchte** is a philosopher, political thinker, poet and author. He is currently Visiting Professor of Philosophy at the Shanghai University of Finance and Economics, School of the Humanities. He has published dozens of articles and seven books with Bloomsbury Publishing. His scholarly publications include *Mortal Thought: Hölderlin and Philosophy* (forthcoming, 2016), *Early Greek Thought: Before the Dawn* (2011), *The Peacock and the Buffalo: The Poetry of Nietzsche* (translator, 2010), *Pythagoras and the Doctrine of Transmigration: Wandering Souls* (2009), *Heidegger's Early Philosophy: The Phenomenology of Ecstatic Temporality* (2008), *Nietzsche's Thus Spoke Zarathustra: Before Sunrise* (Editor, 2008) and *Kant's Critique of Pure Reason* (2007). Many of his articles have been translated into Turkish and Chinese.

**Wang Shunning** received her doctorate majoring in Western Aesthetics at Wuhan University in 2003. From then on she has been teaching as Associate Professor in Philosophy Department at Humanity College in Shanghai University of Finance and Economics with research interests

mainly in Western aesthetics, especially ancient Greek and Nietzschean aesthetics. In 2006, she was a six-month visiting scholar in Philosophy Faculty at University of Oxford. During 2013-2014, she was an academic visitor in Philosophy Department in University of York of UK for a whole year. Besides, she likes reading literary works and writing poems with Chinese classical form.

**Michael Steinmann** is Professor of Philosophy at Stevens Institute of Technology in Hoboken, New Jersey. He received his dissertation at the University of Tuebingen, with a work Nietzsche's ethics (Nietzches Ethik, 2000), and his "Habilitation" at the University of Freiburg, with a work on Heidegger's philosophy of language (Die Offenheit des Sinns, 2008). Michael Steinmann works in the areas of Continental philosophy and ethics.

**Barry Stephenson** holds a Ph.D. in Religious Studies from the University of Calgary, Canada. He is an Assistant Professor in the Department of Religious Studies, Memorial University. His research deals with religion and the arts, lived-religion and ritual studies. His publications include *Performing the Reformation: Public Ritual in the City of Luther* (Oxford University Press, 2010) and *Veneration and Revolt; Hermann Hesse and Swabian Pietism* (Wilfrid Laurier University Press, 2009), and numerous book chapters and journal articles.

**Yunus Tuncel** is a co-founder of the Nietzsche Circle and serves on the Editorial Board of *The Agonist*. He received his Ph.D. in philosophy from the New School for Social Research. He is the author of *Towards a Genealogy of Spectacle* (Eye Corner Press, 2011) and *Agon in Nietzsche* (Marquette University Press, 2013). His areas of research include art, competition, culture, myth,

power, and spectacle. He is interested in the fusion of art and philosophy in various cultural formations.